Saturday Early

Yes, here we are again. This issue will be a bit fuller than the last one; with luck, it'll be out by noon Saturday.

REGISTRATION says that as of midnight Friday there were a total of 2471 people registered (1744 preregistered and 727 at the door). It was estimated that about 2100 people had actually shown up so far.

PROGRAM CHANGES:

Saturday, 12 noon: The Kata Practice previously scheduled (but not published) for Room 405 has been cancelled.

Saturday, 12 noon, Room 406: Add "SF & Twisted Lit", with John Kessel. Saturday, A PM, Room 405: Add "Lasers - Military Applications", with Jeff Hecht.

Saturday, 2 PM, Room 406: "Workshopping", with Craig Shaw Gardner, Jeff Carver, and Nancy Kress.

Saturday, 2 FM, Room 407: Reading from "The Persecuter's Tale", John M. Ford.

Saturday, 2 FM, Room 410: Discussion with Joe Haldeman.

Saturday, 3 PM, Room 405: Despite what it says in the Pocket Program, Ada Axelrod's "Con Shape-Up Program" is an exercise program, not a shape-up-the-con panel. This will be repeated Sunday, same time, same place.

Saturday, 3 PM, Room 406: Reading from "The Light of Murdered Suns", Don Sakers.

Saturday, 3 FM, Room 407: "Antiphone - Two Fantasy Writers Read from Their Works", Nancy Kress and Jane Yolen.

Saturday, 4 FM, Room 405: "Hacking and Phreaking", with "Cheshire".

Saturday, 4 FM, Room 406: "Why AI?", with Marvin Minsky.

Saturday, 5 PM, Room 405: "Christian Fandom", with Ernest Heramia. Saturday, 8 PM, Room 410: "Poetry & SF - Learning to Be Succinct", with Scott Green.

Saturday, 10 PM, Room 410: "Clarke's Law, or Is There Magic in a Science World?"

Sunday, 1 PM, Plaza: Add Nancy Kress and Jeff Carver to the "Strange Perceptions" panel.

Sunday, 3 PM, Room 405: See # FM Saturday above.

Here's an item expanding on one of the above entries: The TAP newsletter of New York City is once again sponsoring a Boskone discussion group on computer hacking. Newsletter editor Cheshire Catalyst will host the discussion at 4FM Saturday in Room 405.

Barry B. Longyear will be autographing his latest novel, "The Tomorrow Testament", at the Nova Books table in the Huckster Room at 3 PM Saturday.

The NETS (New England Tolkien Society) will be meeting in Room 930 on Saturday from 3:30 to 7:30 PW to discuss the May Moot and other member business. Interested outsiders welcome.

NESFA Members: Representatives of the NESFA Lunar Realty Trust #1 will be available to answer questions and sell shares in the Green Room from 3 to 5 PM on Saturday and 10 AM to noon on Sunday. Put your money to work and help NESFA buy a clubhouse:

Artists: "The Neutral Cone" is a ST fangine in urgent need of some artwork. Please send inquiries to: The Neutral Zone - UTA (United Trekkers Ass.), 50 Winslow Road, Cheshire, CT o6410.

PARTIES (Saturday night unless otherwise indicated): 8 PM, room to be announced -- Boston Star Trek Association.

9 PM, Room 649 -- Boxboro McFandom.

9 PM-midnight (room not given to us) -- The Friends of Darkover are hold-

ing an open party. All interested gentles be welcome.
9:30 PM. Room 1039 -- New York in 1989 bid party: The City Where It All

Began. 10 FM, Room 437 -- Atlanta in '86 party. Peach daiquiris will be served. 8 FW, Room 902 -- Boston UNass SF Club open party.

12 PM, Room 897 -- Genericon I party - BTA.

9 AM-11 AM Sunday -- Empiricon V breakfast in Room 678. 8 PM Sunday, Room 913 -- MITSFS party.

ART SHOW AWARDS: The following awards were announced by judges Vincent Di Fate, David Hartwell, Rick Katze, and Richard Pini.

Ollo L'I I'	oo, in the ite	Professional	Amateur
Color Ho	lst Place: .	The Conversation Philip Hagopian (overall work) Michael Whelan (overall work) Paul Alexander	(overall work) Linda Michaels My Funny Valentine Kathleen Blanchard
Fantasy	lst: HM:	Celestial Music Machine Dean Morrissey Catch of the Day Carl Lundgren Fire Demon Rowena Morrill Frost Fuzzy Joe Bergeron	Fighting Hawk Kathleen Blanchard My Teddy Will Protect Me Charles J. Lang
Humor	lst:	Golden Gate Phil Foglio Appetizer Darrel Anderson	(overall work) Jan Bender (overall work) Jeffrey Melzack
SF	lst: HM:	Far Station Darrel Anderson End of a Dream Ron Walotsky	Coast Guard "Confirmed Gull Down" Charles J. Lang Sniper 4, Visitor O Charles J. Lang
3D	lst:	(overall work) Sean Spacher	Major Murdock F. Crump. 23rd Squadron Jim Mueller
/stronomical lst:		Pioneer - The Little Probe That Could Bob Eggleton	Forbidding Planet Dexter Dickinson
Horror	lst:	The Doll Michael Whelan	Drifter Arthur Everett Moore
В&Ж	lst: HM:	Old Troll Judith Mitchell	(overall work) Arthur Everett Moore The Lurking Fear Robert H. Knox
Photo	lst:	(overall work)	

It's after noon already, so I'm going to publish these two pages, and follow as soon as possible with more. Stay tuned.

Lindy Sutton

MORE ART SHOW AWARDS: Here are Vincent Di Fate's choices for amateur awards:

Technical 1st prize: Kathleen Blanchard, "Fighting Hawk"

Runners-up: (1) Terry Steiner Sisk, "I Think We're Not in Kansas Anymore"; (2) Jeffrey R. Melzack, "Fact or

Fiction; (3) Jan Bender, "Messenger"

Composition 1st prize: Michael Zwerdling, "Postcard #1" Runner-up: Jan Bender, "Cat's Dream"

VIDEO PROGRAM CHANGE -- The ConStellation Masquerade tape will be shown tonight (Saturday) instead of the Chicon tape. The Chicon Masquerade tape will be shown Sunday night in place of the ConStellation tape.

FROM OUR ROVING REPORTER -- Your roving reporter (who maintains she is NOT really on the committee, in spite of the ribbon) was innocently standing in line (of daunting size it was, too, but only 15 or 20 minutes in duration as it was single-queue, multi-server /digression on queue strategy omitted 7) ... I was innocently standing in line for HOTEL registration when the MC (Chip Hitchcock) drafted me to buy 3 more kazoos, just in case (one block down, 3 blocks up, all the way to the back of the store). Kazoos for the Friday Opening Fanfare - An Unparalleled Musical Experience whether you missed it or not: I could claim I didn't have to, that I'm not REALLY on the committee ... but I HAP already volunteered to be one of the Kazooists (Kazoodlers? Kazooim?).

So that's the news from your Roving Reporter: if you're wearing a committee ribbon, everyone will ask you "How's it going?", nobody will tell

you, and someone will ask you to go fetch something.

-- Suford Lewis

Just errived, the results of Saturday's AWARDS CEREMONY. Plaques (and copies of the Boskone Book) were presented to Guest of Honor Gene Wolfe, Official Artist Vincent Di Fate, and Special Guest David G. Hartwell.

Filksong Contest awards were presented by J. Spencer Love: Honorable Mention: Lew Wolkoff; Patricia Ross; Karen Williams. SF: Vinnie Bortilucci; Arlene Kriftsher.

NESFA Story Contest awards were presented by Frank Richards:

George Phillies, "Who Slays Satan". Elissa Malcolm, "Choreographer".

(If Elissa Malcolm is around, please pick up your award at the NESFA table in the Hucksters' Room.)

And finally, the Skylark Award was presented by Chip Hitchcock to Robert Silverberg. (Tony Lewis accepted for Mr. Silverberg.)

MORE VIDEO NEWS -- Room 409 will be open in the afternoon and evening with TV showing the Boskone video program (also available on Channel 11 in your hotel room).

I think I'll wrap this newsletter up now. The next issue will appear sometime this evening. Get your party notices in!

On p. 4 you will find the answers to the cryptic crossword pur le that appeared in Helmuth #1. Do not read this page if you still want to do the purzle. Time permitting, a simpler pur le will appear in a later newsletter.

CRYPTIC ANSWERS/EXPLANATIONS

Across:

- 1. Ringworld (Charade+Homophone: "whirled" (spun) ring (hoop), reversed)Larry Niven location
- 6. Mars (Double definition: ruins, and Burrough's Mars/Barsoom)
- 9. Space Opera (Double definition)
- 10. Torc (Reversal+Container: (TAORC minus A)) in Julian May's series (e.g., The Golden Torc)
- 12. Grendel (Anagram: REND LEG, in Beowulf)
- 14. Sunday (Anagram+Charade: SAND YOU minus "love" (= 0))
- 15. Reason (Charade: re., a son)
- 16. I Will Fear No Evil (Anagram: IF A WINE-LOVER, I'LL) Heinlein novel
- 18. Demand (Anagram: MADDEN)
- 21. Barrow (Charade: Bar row/Tolkien's barrow wights)
- 22. Secedes (Container+Anagram: Se-(DECember)-es)
- 23. Zero (Anagram+Homophone: OR "EZ")-Poul Anderson's Tau (T) Zero
- 26. Titus Groan (Anagram: STARING OUT/Gormenghast series)
- 27. Year (Anagram+Charade: A REY) André Norton/ ____ of the Unicorn
- 28. Dangerous (Double definition: Dangerous Visions)

Down:

- 1. Russ (Curtailment: RUSSian/Joanna Russ)
- 2. Near (Anagram: RAN East)
- 3. Wherry (Charade+Container: W-her-ry)-animal from Pern/McCaffrey
- 4. Repent Harlequin (Anagram: QUEEN THEIR PLAN Right) "....said the Ticktockman"/Harlan Ellison
- 5. Darker (Container: D-ark-er) "Raiders of the Lost Ark"
- 7. Atoms (Anagram: A MOST)
- 8. Second Law (Double definition: refer to Asimov's Laws of Robotics...)
- 11. Anti(Container: C anti me) anti-matter/Counter Terrene
- 12. Gallons (Anagram: ALL SONG)
- 13. Legolas (Charade: Le(the, French)+go+las(the, Spanish))-Tolkien elf
- 14. Spindizzy (Charade+Homophones: "Spinned" "Izzy"-Isidore Haiblum) refer to James Blish/"Cities in Flight" series
- 17. Vary (Charade: VeRY e changed to A (merican))
- 19. Moria (Anagram: I ROAM) Tolkien/dwarvish mines
- 20. Denied (Anagram: INDEED)
- 21. Beagle (Double definition: Peter S. and The Voyage of the Space/Beagle A.E. VanVogt)
- 24. Solo (Double definition: Han Solo of the Millenium Falcon)
- 25. Ants (Double definition: film-"Them" and "The Empire of the Ants"-H.G. Wells)